

Gabriel Evens

2607 Delor Ave., Louisville, KY 40217
gabeevens@gmail.com | 435-668-3183 | www.gabeevens.com

Education and Training

University of North Texas **DMA in Performance** **2016**

- Major in Jazz Studies, emphasis on Composition, related field in Music and Medicine
- Awarded Jazz Arranging Scholarship (2013-2015) and Graduate Assistantship Scholarship (2014-2015)

University of Miami **MA in Jazz Performance** **2008**

- Won Downbeat Student Music Award, Outstanding Large Ensemble (2007)
- Awarded UM Teaching Assistantship and Tuition Waiver (2006-2008)

Alexander Technique Training Center **AT Certification** **2002**

- Taught hundreds of Alexander Technique workshops, university seminars, and private classes from 2001-present
- Co-authored "Tension Release in Piano Playing: Teaching Alexander Technique to Undergraduate Piano Majors" (2015). *Procedia-Social and Behavioral Sciences*, 174, 2413–2417.

University of North Carolina at Chapel Hill **BA in Music** **1994**

- Won Greensboro Jazz Piano Competition (1995)
- Won Best Jazz Instrumentalist Award (1993)

Teaching Experience

University of Louisville **Louisville, KY** **2016-present**
Assistant Professor of Jazz Piano, Composition, and Arranging
Jamey Aebersold Jazz Studies Program

- Courses taught: Advanced Graduate Compositional Theory, Arranging I and II, direct combos and Jazz Ensemble II, Jazz Piano Proficiency, Musician's Wellness, & private piano and composition lessons.
- Member of Jazz Faculty Sextet; JazzFest Program advertising organizer.
- UofL Honor Band conductor (2020) and organizer of virtual band (2021)
- Jazz Piano Educational video series

Jamey Aebersold's Summer Jazz Workshops **Louisville, KY** **2018-2019**
Faculty Member

- Responsibilities include leading combos, participating in faculty concerts, leading master classes.

Greater Dallas Youth Orchestra Jazz Program **Dallas, TX** **2014-2016**
Faculty Member

- Responsibilities include directing intermediate and advanced ensembles and teaching piano class.

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University of North Texas

Denton, TX

2013-2016

Teaching Fellow

- Courses taught: Arranging I and II, Jazz Performance Fundamentals, Alexander Technique, Individual and Small Ensemble Coaching.
- Mentor for the REAL Jazz Community, hosting jam sessions and field trips for 35 freshman jazz majors.

University Malaya

Kuala Lumpur, Malaysia

2010-2012

Full-Time Instructor

- Courses taught: Composition and Arrangement I and II, Theory IV (Jazz Theory), Aural and Musicianship I, Jazz Ensemble, Principal Study, Final Year Performance Project, Alexander Technique, & Jazz Appreciation.
- Developed courses, supervised undergraduate theses, directed Music Showcase, coordinated weekly recitals and all ensembles.

International College of Music **Kuala Lumpur, Malaysia**

2009-2010

Full-Time Instructor

- Courses taught and developed: Arranging for Orchestra, Arranging for Large Ensemble, Arranging for Voice, Ensemble Performance, Performance Recital, Individual Piano. Evaluated weekly student recitals.
- Presented student and faculty workshops on sight-reading and Sibelius music notation software.
- Recruited students by visiting local schools and conducting band workshops

University of Miami

Miami, TX

2006-2008

Graduate Teaching Assistant for Jazz Piano

- Offered private instruction in piano, developed and taught advanced class on the art of the piano trio and development of rhythm section techniques, taught all levels of jazz piano.
- Substitute-taught for Jazz Pedagogy and Advanced Improvisation classes.

Providence Music School

Providence, RI

1998-2004

Music Instructor

- Taught private students, planned and directed a junior high jazz combo that rehearsed weekly, and participated in educational concert series offered through the Providence Public Schools.

Performance Highlights

2020-2021

Keyboardist for **American Soul concert with the Louisville Orchestra** at Shawnee Park

Keyboardist for **American Soul concert with the Louisville Orchestra** at the Belvedere

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Keyboardist for **American Soul concert with the Louisville Orchestra** in Paristown Hall

Several virtual and live Concerts with **The Jamey Aebersold Quartet**

Pianist for **The Ryan McGillicuddy Big Band** with several repeat broadcasts on **KET (PBS)** network

Ongoing **internet presence** with performance and educational video uploads to youtube.

2019-2020

Numerous clinics, concerts, festivals with **The Jamey Aebersold Jazz Quartet**

Jazz at the Library with the **Jacob Duncan Quartet** at the Lexington Public Library

Potassium Man CD Release (my funk septet featuring all original compositions) at the Mellwood Art Center

Performances with **UofL Faculty Jazz Sextet** including **JazzFest 2020** with **Tom Garling**

Music for **The Key to Time**, an immersive film and VR exhibition and Ekstrom Library Chao Auditorium/Speed Museum Auditorium and NMF and international showings

How Dare You? (student sextet with movements interspersed with Greta Thunberg's environmental activist speech) and **Free Improvisation** at the UofL New Music Festival

Cube in Sphere music for **Speed Art Museum Online** virtual collaboration

Lift Up Lou artist grant online performance and collaboration with poet **Chris Mattingly**

Featured Soloist on **Festival of American Music with Louisville Orchestra and Norah Jones** (cancelled due to pandemic after full week of rehearsals) in Whitney Hall

University of North Carolina at Chapel Hill JazzFest guest artist and composer (cancelled due to pandemic)

2018-2019

UofL Faculty Sextet at KMEA Conference and numerous other concerts

Pianist for the **Orchestra Kentucky Variety Series -- Satchmo with Byron Stripling**

Campamento de Jazz con UofL Faculty Sextet at the Universidad de las Américas in Quito, Ecuador

Ongoing **Chamber Jazz Series** collaboration with jazz and classical faculty and students.

Organized, rehearsed, and conducted **Gabe Evens Community Big Band** in Comstock Hall featuring best regional musicians.

Numerous performances, festivals, and concerts with the **Jamey Aebersold Quartet**

Leonard Bernstein Tribute and **Gabe Evens Funk Group** and **Anslyn Banks CD Release** concerts at Bardstown Tavern sponsored by the Louisville Jazz Society

Soundscape and music with **Chance Designs** for collaboration with UofL Dept. of Theatre Arts in production **The Long Christmas Ride Home** play.

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2017-2018

Jamey Aebersold's Jazz Workshops faculty recitals

UofL Jazz Fest performances with **Bill Evans** and **Adam Nussbaum**

Concierto Noche de Jazz: Colombia Y Estados Unidos at the Auditorio Earle Sherman in Cali, Colombia

Numerous performances, festivals, and concerts with the **Jamey Aebersold Quartet**

Concerts and performances with the **University of Louisville Jazz Faculty Ensemble**

Concerts with Chance Design, a collaborative improvisational and electronic music group with **Greg Byrne and John Ritz**

CD release tour (*The Living Room Sessions*) with performances and masterclasses in Minneapolis, Oklahoma City, Denton, and Oklahoma City

2016-2017

UofL Jazz Fest member of quartet with Wycliffe Gordon

Numerous performances with **Jamey Aebersold Quartet**

Numerous performances at the **University of Louisville** for various concerts & festivals, including many original compositions and arrangements

Kitchen Café in Dallas with Kate McGarry and Keith Ganz

Clifton Center in Louisville with Mark Colby

2015

Sammons Center for the Arts: Gabe Evens Trio presents the music of Irving Berlin for the Dallas Jazz Piano Society

DMA Recital featuring **original music for dectet**

McKinney Performing Arts Center: **Gabe Evens Trio**

Quartet performance with **Lauren Kinhan** at UNT

Duo performance with **Janis Siegel**

Songbird Live Concert Series: Quartet performance with **Rosana Eckhert**

Mesquite Art Center: quartet performance with **Jennifer Barnes**

The Kitchen Café: Gabe Evens Quartet featuring Rosana Eckhert

2013–2014

UNT Symphony Orchestra: accordion for Little Threepenny Music by Kurt Weill

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UNT Faculty Recital featuring Rosana Eckert; duet performances with Brian Horton and John Murphy

Denton Jazz Festival: Alex Hahn Crossing

John Faddis and the John Brown Jazz Orchestra at the Swing Jazz Series at McGlohon Theater at Spirit Square in Charlotte, NC

DMA Recitals: Original music for sextet, string quartet, voice, accordion, piano, percussion, saxophone, clarinet, tuba, French horns.

UNT Lecture Series: Rudresh Mahanthappa; trio and quartet performances with Jeremy Pelt, Marshall Gilkes, Bob Cranshaw, Joey Baron

One O'clock Lab Band at the University of North Texas

Fall 2013: Concerts at Gateway Center, UT Dallas, Village Country Club (Dallas), McDavid Studio (Fort Worth), First Presbyterian Church (Fort Worth), Winspear Hall (with guest artist

Walt Weskopf), Holiday Concert at McDavid Studio (Ft. Worth), rehearsal and master class with Darcy James Argue

Spring 2014: Concerts at JEN Conference (Dallas), performance with Billy Harper and The Cookers in Winspear Hall, Bass Hall (Fort Worth), Frank Sinatra Celebrity Gold Tournament (Rancho Mirage, CA), performance with Ryan Truesdale Voertmann Hall), White's Chapel at the Southlake Jazz Festival, Allen ISD PAC, Highland Park UMC Tower Arts Series, Denton High School, Denton Arts & Jazz Festival (Main Stage), The Shops at Highland Village, McDavid Studio, FWSO Concerts in the Garden.

2012

Malaysian Philharmonic Orchestra Happy Hour Series: "The Pet Project"

Composed, orchestrated, performed, and presented eleven original compositions for orchestra plus jazz ensemble with vocals held at **Dewan Filharmonik Petronas**

Malaysian Philharmonic Orchestra: "Swingin' with the MPO" concert featuring Lisa Vroman and Bernie Dresel held at Dewan Filharmonik Petronas

Patrick Terbrack Quartet at the Kuala Lumpur International Jazz Festival (Headlined by **Hiromi and Ahmad Jamal**)

Darren Moore Quintet at the **Mosaic (International) Music Festival**, Singapore

Greg Lyons Quartet at BluJazz, Singapore; Greg Lyons Quintet and Trio at Sultan Jazz Club, Singapore

Numerous performances with **original groups** The Thelonius Funksters, The Nova Bossa Band, the Latin MJQ, and an accordion Gypsy jazz band at Kuala Lumpur. Venues included **premier jazz clubs** No Black Tie, Alexis Bistro and Jazz Club, The Venue, and many others.

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2009–2012

Several performances at **Dewan Filharmonik Petronas**, Kuala Lumpur, as part of the subscription concert series “Happy Hour,” including *An Evening of Tango*, four with *The Gypsy Jazz Kings*, *Brazil Night*, Marques Young’s tribute to Latin America, Joe Pruessner, and *Percussion Forum* with composition premier *Three Chocolate Chips* for large percussion ensemble

Solo concert and CD release of “**Sticky Blueberry Fingers**” at jazz club No Black Tie, Kuala Lumpur

Solo performance as recital participant in **University Malaya International Music Conference (UMIMC)**

2004–2009

John Brown Quintet with Adonis Rose: numerous concerts and clinics including performances with Tim Warfield, Delfeayo Marsalis, Lou Donaldson, Linda Lavin, clinics with Jack Dejonette and Herlin Riley, and openings for Roy Haynes and Dr. Lonnie Smith

2007–2008

Eleven performances in the stage band with the **Miami City Ballet** in the premier performance of a piece commissioned by Elvis Costello and choreographed by Twyla Tharp

University of Miami Concert Jazz Band with performances with Dave Liebman, Maria Schneider, Randy Brecker, Ed Calle

Master’s Recital and Jazz Forum featuring mostly original music and arrangements for solo piano, trio, and quintet

Bandleader at Arturo Sandoval’s jazz club for several featured performances, Miami

2006–2007

University of Miami Studio Jazz Band with numerous performances, including with Duffy Jackson

University of Miami Frost Sextet with numerous performances, including a clinic given with Marcus Roberts Trio

1999–2003

Member of **Clave Logic**, a popular New England Salsa band with numerous performances in jazz clubs and jazz festivals

1995–1996

Several performances with Grammy-nominated jazz vocalist **Nneena Freelon**

Original Compositions and Arrangements

UofL Invitational Virtual Highschool side-by-side Honor Band (large jazz ensemble): *How Low Will They Go?*, *The In Between* (2021)

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For **Potassium Man** (my funk septet) album: *Always Late, Damp Funkiness, Louisville Skyline, The Flower and the Bee, Dr. Banks, What She Has, Green Envy, Honey Crisp, How Couldn't you be Blue?, Potassium Man* (2020)

Louisville Orchestra with student jazz quintet: *Run For It* premiered at the LO Festival of American Music "the Jazz Influence" (2019) rebroadcast on WUOL (2020)

Chamber Jazz Series: numerous compositions and arrangements for this ongoing series including groups consisting of student and faculty string and saxophone quartets, classical voices, clarinet, oboe, jazz trumpet, guitar, saxophone, piano, and bass: *Shake Them Ears Out, Decay, Little Sweet Pea, Kai-Chan's Mobile, Weaver of Dreams, Here Goes Something, Smile* (Charlie Chaplin), *Sky in a Puddle*

UofL Faculty Gala (2020): *Three to Tango* performed by Anna Petrova, Paul York, Molly Carr Commission by the **Akouo Trio** (Peggy Moran horn, Patrick Conlon, violin, Megan Clewell, piano, Jack Helsley, Bass): *King Luford* premiered at the McKnight Center for the Performing Arts in Stillwater, OK (2019) and for Heavy Metal in (2021)

University of Louisville Honor Band: *Lunch Portion* (Jamey Aebersold) (2020)

KMEA All State Jazz Ensemble II: *Ejection Seat* (2019)

UofL Student Jazz Ensembles (Quintet through Big Band): *Priquitin Pin Pon* (Bebo Valdez), *That White Flower, Milestones* (Miles Davis), *They Don't Listen; Ding, Dong, Ding, Dong, What?, Francis Freeloader* (big band), *Tarantella Missimiliano, What Break?, How Dare You?, How Low Will They Go?* (several performances by Jazz Ensemble I), *Finished Already, Words or Action?, Not the Sharpest Blade, Never Let me Go* (Jay Livingston) (2018-present)

Faculty Sextet: *Getting' to It* (Ansyn Banks), *I Hear a Rhapsody* (Jack Baker), *Quito Exchange* for performance in Ecuador), numerous arrangements (2019)

Solo Piano: *One Never Knows* a piece in nine movements premiered by Denine LeBlanc (2018).

UofL Jazz Faculty Sextet: *Boy in a Red Hat* premiered on the 2018 Faculty Gala.

Orchestra and jazz combo: *A Night in Tunisia* by Dizzy Gillespie, arranged for Louisville Orchestra and Jazz Quintet (commissioned by the Gheens Foundation) (2017).

For UofL JazzFest 2018, with Bill Evans and the University of Louisville Symphonic Orchestra and Jazz Faculty: *All Blues* (Miles Davis), *Kinda Green* (Bill Evans), *Eyes of a Child* (Bill Evans), *Nardis* (Miles Davis), *The Morning News* (two of these were performed again in 2019 **Orquesta Sinfónica de Loja** and Music Director Andrea Vale.)

Big Band (2016-2017): *The Days of Wine and Roses* (Mancini), *B.T.U.* (Adam Nussbaum), *Sure Would, Baby* (Nussbaum) (performed at UofL, Sursa Performance Hall, Muncie, Indiana, and Sunset Jazz Artist Series, feat. Adam Nussbaum in Greeley, Colorado (2018), *She, She the Frog, You Are, One Foot in the Gutter, Big Poncho, Loud, Quiet Loud in Blue, The Wrong Waltz, Codeword: Banana*

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Faculty Sextet (2016-2017): *Jump Right In, A Sliver of Light in Machine World, What?, Finished Already, Smoke Gets in Your Eyes* (Hoagy Carmichael), *Forth and Back* (Chris Fitzgerald)

Concert Band (2017): *Afro-American Symphony (No. 1)* by William Grant Still

Chamber Music (2017): *The Meeting* (for two basses), *Roots* (guitar and flute)

A Sunday Drive for 18-piece ensemble, commissioned by John Brown (2015)

My Funny Valentine, commissioned by the Cape Symphony Orchestra for Sheena Easton (2015)

Uptown Funk arrangement for 11-piece ensemble, commissioned by John Brown (2015)

DMA Recital (Jazz Dectet, 2015): *My Spiny Flower, Shimmering Aspen Leaves, Skin Deep, Zoombito Zoombito, The Goodbye Hug, Billy Strayhorn, Road Trip*

Danny Boy arrangement commissioned by vocalist Kate McGarry, to perform with the Cape Symphony Orchestra conducted by Jung-Ho Pak at their Barnstable 375 celebration (2014)

Master Aruba, released on *UNT One O'Clock Lab* 2014

DMA Recital (Eclectic Ensembles, 2014): *Kai-Chan's Mobile, Little Sweet Pea, Looking Glass City, The Trampoline Polka, The Guard House, Something is Nothing Without Nothing, Granville Road, Stand at the Front of Your Mat*

DMA Recital (Jazz Sextet, 2013): *The Real Deal, Pivot, Plank and Slide, Yoko and the Spotless, Spotless Clan* (Romance, Dance)

Arrangement of *O Little Town of Bethlehem* for Nneena Freelon and John Brown Big Band release "Christmas," commissioned by John Brown (2012)

Arrangements and performance of *Yunta de Oro* and *Por una Cabeza* for Violin, Cello, Bass, Clarinet, Marimba, and Accordion, commissioned for Tango Night and performed for "Happy Hour" series at **Dewan Philharmonic Petronas** (2012)

Orbit Suite for marimbas and vibraphone, a three-movement suite performed as part of the Malaysian Philharmonic Chamber Series (2012)

Percussion Ensemble: *Nancy Greene's Flight, Noah's Shoes, Legs to the Moon, Three Chocolate Chips*; Chamber Concert Series at Dewan Philharmonic Petronas (2011)

Tango chamber ensemble arrangements: *Yunta de Oro* (commissioned) and *Por una Cabeza* (commissioned) at Dewan Philharmonic Petronas, Happy Hour Series (2012)

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Big Band commissions for John Brown Jazz Orchestra: *Samba de Orfeu* (2009), *I've Never Been in Love Before* (2009), *Rhythm-a-ning* (2010)

Funk band arrangements commissioned by Groove Shop (2010-2011): *Celebration, Come Together, Shake your Body to the Ground, I Wish, I'll be There*

String Quartet and Piano arrangement commissioned by **Australian International School**: AISM School Song. Participated in the official recording (2012).

Latin Modern Jazz Quartet (MJQ) arrangements for **Alexis Jazz Club** in Kuala Lumpur (2011): *A Night in Tunisia, Afternoon in Paris, All the Things You Are, Django, If I Were a Bell, Softly as in a Morning Sunrise, The Blue Necklace, Under the Jasmine Tree*

Arrangements and performance of Brazilian standards for large ensemble: *Misturada, Adeus Maria Fulo, Batucada Surgiu, Festa Do Interior*, for "Happy Hour" series at Dewan Philharmonic Petronas (2012)

Jinkle Nona for Wind Ensemble; commissioned by Joost Flach for the Malaysian High Winds Woodwind Ensemble; premiered at Islamic Arts Museum, Kuala Lumpur (2011). Encore performances at **Dewan Philharmonic Petronas** as part of Happy Hour Series and at the **Chamber Winds Project** at KL Performing Arts Center (2012)

Three Chocolate Chips for large percussion ensemble at Dewan Philharmonic Petronas, Happy Hour Series (2011)

Recordings (Original compositions listed)

Potassium Man (original funk septet), "Potassium Man" (2020)

Jacob Duncan Quintet, "It's Alright to Dream" (2018)

Anslyn Banks Quartet, "Getting' to It" (2018): *You Are, Wail, Weekend Bossa, Avarey's Waltz*

"The Living Room Sessions" (2017): *Dawn Routine, Jamming Routine, Bath Time Routine, Starlight Routine, Dream Routine*

"The Wrong Waltz" (2016): *Tease Me, The Wrong Waltz, Stand at the Front of your Mat, Something Like Love, Keep your Head Down, Yoko and the Spotless, Spotless Clan, Billy Strayhorn, The Goodbye Hug, Untrained, Untrodden, Untrue*

"UNT One O'Clock Lab 2014" (2014): *Master Aruba*

"The Cosmic Righteousness of Roaring Tigers" (2012): *Street Snake, Is it?, The Cosmic Righteousness of Roaring Tigers, Who's Cooking?, Sunwhales, Black Widow Blues, I've Got Pigeon, Chick, Junk Food Dinner, Dark Circles, My Funky Mantra*

John Brown Quintet, "Quiet Time" (2012): *Lost*

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“Sticky Blueberry Fingers” (2011): Afternoon Tea, Chick, Construction Zone Peacocks, Enau Court, Make Genius, Ray, Right Hand Drive, Sticky Blueberry Fingers, Somber Sonnet, Tantric Bonnie, Three Chocolate Chips

“My Pet Project” (2010): I Really Want an Ant Farm, If Only You Were a Cat, A Fish and a Rat, Lana my Iguana, I Lost my Snake, My Fluffy Dog, Tur the Turtle, Whirring Around, Figgy the Kitty, The Dream, Tarantula, In Love and in a Fog, Silvery Slippery Goldfish

“Mobius” (2001): Old Timey Rocker, Felix, Chromatisizing, Mobius, Elle, Green Hydra, Grapefruit, Ahna, Jules, Danny Boy

Lois DeLoach, *“Roots: Jazz – Blues – Spirituals” (2009): Wade in the Water, Ribbon in the Sky*

John Brown Quintet, *“Terms of Art” (2008): favorable reviews in national jazz publications and reaching number eight on the National Jazz Radio Playlist*

John Brown Quintet, *“Merry Christmas, Baby” (2008)*

Augie Haas, *“Baby Jazz” (2008)*

Kin Garcia, *“O Lobo Morde a Man” (2005)*

Lois DeLoach, *“Sunrise” (1998)*

“Connection” (1997): Old Song, Blue Salsa, My Desire, D.S., Beep Bop, Dialogue, Fishy Meat, Triangularity